



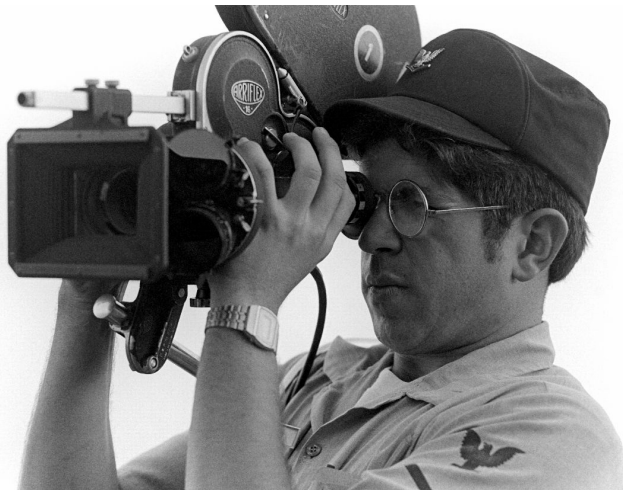
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Now Playing: Historical Films of the U.S. Army Signal Corps

The U.S. Army Signal Corps Historical Films digitization project is now complete! More than 400 reels of film from [Record Group 111 \(Records of the Office of the Chief Signal Officer\)](#), [Series H \(Historical Films\)](#) have been digitized in their entirety to view in the National Archives Catalog.



A photographer's mate (PH3) operates an Arriflex 16 mm movie camera aboard the aircraft carrier USS RANGER (CV 61), 6/1/1981. [National Archives Identifier 6382069](#)

Calling all Citizen Archivists and movie buffs!

Check out our latest mission and [help transcribe the production files and shot lists](#) accompanying these historic films.

New to the citizen archivist program? [Learn how to register and get started.](#)

Get started transcribing!

This series features footage captured by the U.S. Army Signal Corps as early as 1914, highlighting activities of the Army during World War I. Much of the footage is typical of wartime photography, depicting distant, smoke-filled battlefields and displays of artillery in action. Off the battlefield, however, the cameramen of the Signal Corps focused on individual subjects, capturing intimate moments of smiling officers and shy civilians alike. In the scene below, members of the 53rd Coast Artillery Regiment sit atop a 340 mm railway gun nicknamed “Reveille Kate.”



Members of the 53rd Coast Artillery Regiment. (From [111-H-1409](#), National Archives Identifier 24911)

In a similar scene, members of the 91st Aero Squadron pose for the camera:



Members of the 91st Aero Squadron. (From [111-H-1513](#), National Archives Identifier 25014)

Many of the films in this series cover non-combat aspects of wartime efforts, such as this Quartermaster bakery producing mass amounts of bread for the U.S. Army:



“Scenes of Quartermaster Bakeries in the A.E.F.” (From [111-H-1515](#), National Archives Identifier

In this film, the postal service tests incoming letters for hidden messages written in invisible ink:



A postal worker reveals invisible ink. (From [111-H-1401](#), National Archives Identifier 24903)

Occasionally, a dog might steal the scene. In this clip, Mutt the Y.M.C.A dog delivers cigarettes to the trenches:



Mutt, the YMCA delivery dog. (From [111-H-1367](#), National Archives Identifier 24870)

Today's post comes from Ivy Donnell, Motion Picture Preservation Technician at the National Archives, and originally appeared on the [Unwritten Record blog](#).

Presidential Libraries Road Trip Roundup!

A big **THANK YOU** to everyone who participated in our transcription challenge celebrating the Presidential Libraries. From February 6-26 we virtually traveled to the 14 Presidential Libraries asking Citizen Archivists to tag and transcribe records from each library. Together, 145 Citizen Archivists:

Transcribed 3,128 pages

Tagged 689 photographs



Photograph of President Dwight D. Eisenhower being lassoed by a cowboy while reviewing the Inaugural parade in Washington, as Vice President Richard M. Nixon and other dignitaries look on., 1/20/1953. [National Archives Identifier 200422](#)

There are still records from the Presidential Libraries available to tag and transcribe; join the [Road Trip](#) and see what you can uncover! And as always, take a look at our latest [topical missions](#) to get started contributing.

Get started contributing!

New to the citizen archivist program? [Learn how to register and get started.](#)

Questions or comments? Email us at catalog@nara.gov.



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